



SIX

# QUARTETTS

TWO VIOLINS,

TENOR and

VIOLONCELLO.

*Dedicated to*

His Royal Highness the

PRINCE OF WALES

*Composed by*

## IGNACE PLEYEL

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*Op 20*

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*of whom may be had by the same author*

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3 Sets of Trios	6 0	3 D <sup>os</sup> Flute	Op 17	8 0
A Set of Duets for 2 Violoncellos. Op 37	7 6	5 Quintetts	Op 8 & 9 each	7 6

## Violino Primo

Andante con sordini

## QUARTETTO I

Pleyels 7th Sett

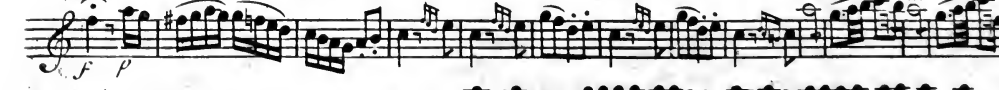
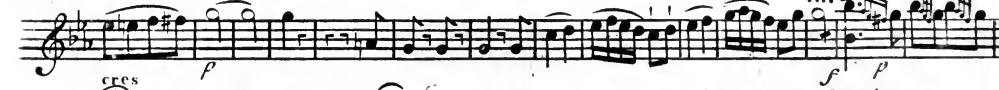
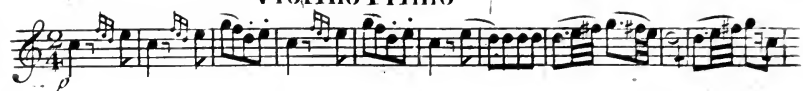
*p* *p* *p* *cres* *rf* *cres* *f* *hr* *pp* *1* *1* *hr* *cres* *f* *pp* *p°* *f* *p* *cres* *p°* *f* *p* *si l'evan i sordini e siegue subito l' All?* *All? assai* *f* *1* *1* *hr* *f* *hr* *f* *hr* *pp* *rf* *rf* *f* *p* *hr* *f*

## Violino Primo

Violino I

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

*pp* *cres* *p* *pp* *cres* *ff* *p* *ff* *pp* *ff* *pp* *ff* *pp* *ff* *pp* *ff*

Rondo All.  
non troppo

## QUARTETTO II

*p* *p* *f* *rf* *f* *p* *dol* *cres* *rf* *rf* *dol* *rf* *pp* *pp*

## Violino Primo

7

Violino Primo musical score, page 7. The score consists of 13 staves of music in G major, 4/4 time. The notation includes various dynamics and articulations:

- Staff 1: *sf*
- Staff 2: *f p*, *f p*, *f p*, *f p*, *f p*
- Staff 3: *f p*, *dol*
- Staff 4: *cres*, *f*, *pp*, *f*
- Staff 5: *p*, *f*
- Staff 6: *f*, *p*, *rf*, *rf*
- Staff 7: *rf*, *rf*
- Staff 8: *rf*, *rf*
- Staff 9: *rf*, *rf*
- Staff 10: *rf*, *rf*
- Staff 11: *rf*, *rf*
- Staff 12: *rf*, *rf*
- Staff 13: *sf*, *f*

## Violino Primo

## Adagio

Violino Primo  
Adagio

First system: *dol*  
Second system: *p dol*  
Third system: *f*  
Fourth system: *p<sup>o</sup> f*, *h<sup>r</sup>*, *f*, *p*, *pp*  
Fifth system: *f*, *rf*, *pp*  
Sixth system: *p*, *ad lib<sup>o</sup>*  
Seventh system: *f*, *p*  
Eighth system: *h<sup>r</sup>*, *pp*  
Ninth system: *h<sup>r</sup>*, *pp*

Rondo All.<sup>o</sup>

Rondo All.<sup>o</sup>

Tenth system: *h<sup>r</sup>*, *p*  
Eleventh system: *h<sup>r</sup>*, *p<sup>o</sup> f.*  
Twelfth system: *dol*, *fz*  
Thirteenth system: *dol*, *f*  
Fourteenth system: *p*

## Violino Primo

9

*p* *ff* *1* *dol* *sfz* *fz* *p* *pp* *f* *p* *1* *1* *cres* *ppf* *p* *pp* *sf* *p* *p* *dol* *ff* *sf* *sfz* *ppp* *pppp* *ppppp* *pp* *dol* *pp* *ff*



## Violino Primo

All.<sup>o</sup> moderato

## QUARTETTO III

This musical score is for the first violin part of a quartet, titled "QUARTETTO III". The tempo is marked "All.<sup>o</sup> moderato". The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The score consists of 14 staves of music. The notation includes various dynamic markings such as *pp*, *f*, *ppp*, *rf*, *dol p*, *hr*, *cres*, *p<sup>o</sup>f*, *ff*, and *sf*. There are also articulation marks like accents and slurs, and some fingerings are indicated with numbers 1, 2, and 3. The music features a mix of eighth and sixteenth notes, often beamed together, and some rests. The overall style is characteristic of late 19th or early 20th-century chamber music.

# Violino Primo

11

Violino Primo musical score, measures 1-24. The score is in G major (one sharp) and 2/4 time. It features a continuous sixteenth-note pattern in the right hand and a more melodic line in the left hand. Dynamics include *pp*, *cres*, *dol p*, and *f*. The piece ends with a double bar line.

## Adagio

Adagio musical score, measures 25-32. The tempo changes to Adagio. The key signature changes to E-flat major (three flats). The time signature changes to 4/4. The music is more melodic and slower. Dynamics include *p* and *f*. The piece ends with a double bar line.

attaca il  
Rondo

## Violino Primo

Rondo  
Allegro

Violino Primo score for Rondo Allegro, page 12. The score is written in G major (one sharp) and 2/4 time. It consists of 14 staves of music. The key signature is G major (one sharp). The tempo is Rondo Allegro. The score includes various dynamics and articulations:

- Staff 1: *p* (piano)
- Staff 2: *hr* (hairpins), *ff* (fortissimo), *p* (piano)
- Staff 3: *p* (piano), *hr* (hairpins), *p* (piano), *hr* (hairpins)
- Staff 4: *rf* (ritardando), *rf* (ritardando), *p* (piano)
- Staff 5: *4* (fourth measure), *p* (piano), *ff* (fortissimo), *p* (piano)
- Staff 6: *p* (piano), *ff* (fortissimo), *p* (piano)
- Staff 7: *p* (piano), *ff* (fortissimo), *p* (piano)
- Staff 8: *p* (piano), *ff* (fortissimo), *p* (piano)
- Staff 9: *p* (piano), *ff* (fortissimo), *p* (piano)
- Staff 10: *p* (piano), *ff* (fortissimo), *p* (piano)
- Staff 11: *p* (piano), *ff* (fortissimo), *p* (piano)
- Staff 12: *p* (piano), *ff* (fortissimo), *p* (piano)
- Staff 13: *p* (piano), *ff* (fortissimo), *p* (piano)
- Staff 14: *p* (piano), *ff* (fortissimo), *p* (piano)

The score concludes with the instruction *Perdendosi dol.* (Fading out, dolce).

## 1:3

[illegible]

## QUARTETTO IV

**Allegro**

QUARTETTO IV *Allegro*

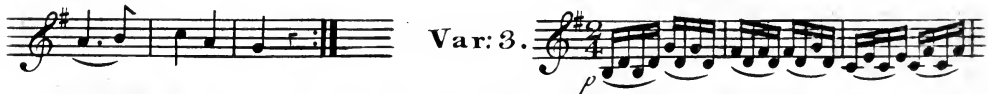
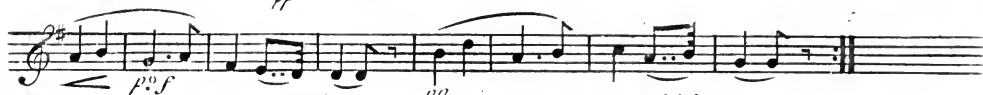
The score consists of 12 staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked *Allegro*. The dynamics range from *ff* (fortissimo) to *pp* (pianissimo). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several measures with articulation marks (accents) and some measures with fingerings (1, 2, 3, 4). The score ends with a double bar line and a repeat sign.

## Violino Primo

15

Violino Primo musical score, page 15. The score consists of 12 staves of music in G major, 2/4 time. It features various dynamics including *pp*, *p*, *f*, *fmo*, *dol.*, *p<sup>o</sup>f*, and *f*, along with articulation marks like accents and slurs. The piece concludes with a double bar line.

## Violino Primo

Andante  
Variazioni

# Violino Primo

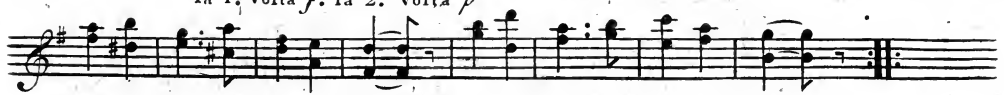
17



Var: 5.



1<sup>a</sup> 1<sup>a</sup> Volta *f*. 1<sup>a</sup> 2<sup>a</sup> Volta *p*



Presto





Violino Primo  
All.<sup>o</sup> moderato

## QUARTETTO V

This musical score is for the first violin part of a quartet, titled "QUARTETTO V". The tempo is marked "All.<sup>o</sup> moderato". The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score consists of 15 staves of music. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamic markings are present throughout, including *p* (piano), *pp* (pianissimo), *f* (forte), *ppp* (pianissimissimo), *sf* (sforzando), *tr* (trill), and *mol.* (molto). There are also articulation marks like accents and slurs. The score ends with a double bar line and repeat dots. The paper shows signs of age, with some staining and wear.

## Violino Primo

19

Violino Primo musical score, page 19. The score consists of 14 staves of music in G major, 4/4 time. The notation includes various dynamics such as *pp*, *p*, *f*, *ff*, and *cres*. There are also articulations like accents (*acc*) and slurs, as well as technical markings including trills (*tr*) and triplets (*3*). The piece concludes with a double bar line and a final chord.

## Violino Primo

Andante quasi  
Allegretto

First section of the musical score for Violino Primo. It consists of 10 staves of music in 4/4 time. The key signature has one flat (B-flat). The tempo is marked 'Andante quasi Allegretto'. The music features a variety of dynamics including *p* (piano), *rf* (ritardando forte), *hr* (hairpins), and *pp* (pianissimo). There are several slurs and accents throughout. The section concludes with a double bar line.

dol. un poco lento

1<sup>o</sup> tempo

poco

Second section of the musical score for Violino Primo, marked 'Finale All<sup>o</sup> assai'. It consists of 6 staves of music in 4/4 time. The key signature has one flat. The tempo is significantly faster than the first section. The music is characterized by rapid sixteenth-note passages and a variety of dynamics including *pp*, *rf*, *f* (forte), and *p*. The section ends with a double bar line.

## Violino Primo

21

Violino Primo musical score, page 21. The score is written for a single violin in G major, 4/4 time. It consists of 14 staves of music. The notation includes various dynamics (f, p, pp, ff, rf), articulation (accents, slurs), and performance instructions (loco). The piece concludes with a double bar line on the final staff.

**Violino Primo**  
**All.<sup>o</sup> molto**

## QUARTETTO VI

QUARTETTO VI *All. molto*

The musical score for Quartetto VI, marked *All. molto*, is written for a string quartet. It consists of 15 staves of music. The key signature is one sharp (F#), and the time signature is 2/4. The score includes various dynamics such as *dol.* (dolce), *ff* (fortissimo), *pp* (pianissimo), *p* (piano), *f* (forte), *rf* (ritardando forte), and *ppp* (pianissimissimo). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score is divided into measures by bar lines, and some measures contain repeat signs. The overall tempo is indicated by the marking *All. molto*.

# Violino Primo

23

*pp*  
*cres* *f*  
*ff* *p*  
*p* *pp*  
*rf* *rf* *f*  
*p*  
*loco*  
*f*  
*hr* *hr*  
*p* *p°f*  
*hr*  
*rf* *p*  
*p*



## Violino Primo

## Adagio

con sordina  
*p*  
*h*  
*p*  
*cres*  
*pp*  
*cres*  
*p*  
*h*  
*p*  
*f*  
*h*  
*1*  
*rt*  
*pp*

The Adagio section consists of ten staves of music. It begins with a key signature of two sharps (F# and C#) and a 4/4 time signature. The first staff includes the instruction 'con sordina' and a dynamic marking of *p*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *h* (hairpins), *p* (piano), *cres* (crescendo), *pp* (pianissimo), *f* (forte), and *rt* (ritardando). A first ending bracket labeled '1' spans the eighth staff. The section concludes with a *pp* marking on the tenth staff.

## Minuetto

*dol*  
*fz* *p* *fz* *p* *fz* *pp*  
*f*  
*rf* *p* *fz* *p* *fz* *p*  
**Trio**  
*p* *rf*  
*rf* *cres* *rf* *rf*  
*rf*  
*rf*

The Minuetto section consists of ten staves of music. It begins with a key signature of two sharps (F# and C#) and a 3/4 time signature. The first staff includes the instruction 'dol' (dolce). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *fz* (forzando), *p* (piano), *pp* (pianissimo), *f* (forte), *rf* (riforma), *cres* (crescendo), and *h* (hairpins). A 'Trio' section begins on the sixth staff, marked with a double bar line and a key signature change to one sharp (F#). The section concludes with a *h* marking on the tenth staff.